

EXHIBITION Jan 09th 2009 - Feb 21st 2009

In the café

Paintings by Dorothea Schutsch



Dorothea Schutsch paints what she sees – there are no socially relevant concepts or loud painting effects. The paintings do not impose themselves on someone and on closer view their whole wealth appears: Composition, light and colours open a complex image space in which surprising discoveries are possible.

Following the successful “Bingo” exhibition in autumn 2007 the gallery en passant will show from January 2009 onwards new paintings of the Berlin painter Dorothea Schutsch.

Her current set of paintings shows the dining area of a café. People cannot be seen, only the constellation of chairs retains their traces. Through a large window light falls into the room and bathes the objects into different atmospheres of colour depending on time of day or weather. They constantly transform the room – partially furniture and architecture can only be noticed as flat colour surfaces. Due to the change of light the objects appear to be alive and they step into relationship with each other.

The light dissolves special structures and chairs unfold an independent existence. Again Dorothea Schutsch creates a unique mixture from abstraction and concreteness, from multilevel colour surfaces and realistic rendition.

Exhibition: Jan. 09th - Feb. 21st 2009

Vernissage: Fr, Jan. 16th 2009, 7:00 pm

Artist discussion: Sa, Feb. 14th 2009, 4:00 pm

Finissage: Sa, Feb. 21st 2009, 7:00 pm